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Black Sunday



Synopsis

9 compact discs. Best-selling novelist Thomas Harris has established himself as an indisputable master of suspense with *The Silence of the Lambs*. In *Black Sunday*, he builds a chillingly realistic "what if?" scenario around one of the world's most widely anticipated annual sporting events-and a man intent on turning it into a bloodbath beyond imagining. Though few would suspect it by looking at him, Michael Lander is the most dangerous man in America. A disgruntled veteran with a fascination for explosives, he pilots television blimps over packed sports stadiums each weekend. When a beautiful terrorist operative hands him the explosive firepower he needs, Lander sets in motion a plan that could turn Super Bowl Sunday into the darkest day in American history. Filled with the compelling characters and non-stop action Harris is famous for, *Black Sunday* will keep listeners thrilled from its opening sentence through its final, fiery pages. Narrator Frank Muller's rousing narration highlights

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Customer Reviews

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American history. Filled with the compelling characters and non-stop action Harris is famous for, *Black Sunday* will keep listeners thrilled from its opening sentence through its final, fiery pages. Narrator Frank Muller's rousing narration highlights

Thomas Harris has a gift for detail. In this case, it shines when he takes an implausible plotline (rigging the super bowl blimp to explode and kill everyone there, including the president) and finds a way to break it down into plausible chunks that the reader can swallow. Before you know it, you're hooked. You're believing something that doesn't sound remotely realistic, if you just read the blurb on the dust jacket. Usually if a thriller that has explosions, guns, and international intrigue, the reader is asked to put his skepticism on the shelf for a while and just enjoy the typewritten equivalent of an action movie. But this isn't some Brad Thor beach reader, the characters are not cardboard boy scouts or comic book villains. That's also one of Thomas Harris' talents and it makes it almost hard to believe this is his first novel. I found the heroes only mildly engaging (a Mossad agent with an FBI sidekick) but his antagonists, particularly Michael Lander, really stick with you. You see (through flashbacks) Michael's progression from the boy who doesn't fit in to the rage-filled psychopath who blends in too well. Nobody recognizes the threat in their midst until it's too late. The flavor of this is a little more Tom Clancy than Harris' later cops-vs-serial-killers books, but don't let that discourage you from taking a chance on it. Good writing is good writing and will keep you turning pages anyway.

After reading and re-reading of Harris' stories about Hannibal the Cannibal (a man we desperately need in America right now!), I wanted to look elsewhere. "Black Sunday" is one of those, like, "I KNOW what's gonna happen but I want to read about it too." So I did. The movie, of course, is nowhere near as good as the book...

I've read all of Thomas Harris books. I read this one last. I wished I would have read it years ago. This is prior to his Hannibal Lecter books.

Just about anything I have read by Harris is a page-turner. No wonder his stuff has been taken to the big screen right out of the 'chute.' Harris is a great storyteller - especially if you like the genre of suspense-horror. Give us more!

Loved it so much I had to buy another copy for my friends to read.

Read this book because a friend pointed out the similarities to the terrorist action in San Bernadino. Harris's story was amazingly prescient - and a great read, too.

Outstanding read for anyone who likes a thriller with a dose of history sprinkled in. Didn't realize until I had started reading, it was the first book by the man who would go on to create Hannibal Lector and write The Silence of the Lambs

As I anticipated, I very much enjoyed the book. Thomas Harris is one of my favorite authors. I chose the four star rating because I, unfortunately, I am comparing this work to his later novels. I feel that this one did not have quite the punch as others. Needless, to say, it was still very good reading and well worth my time and money!

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